



Permit #F00151349-G

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151349-G

Type of Permit: FILMING

Release Date: 05/10/2019

Production Company AUTONOMY PRODUCTIONS LLC

Producer David Witz

Insured Company Name AUTONOMY PRODUCTIONS LLC

Director N/A N/A

Contact Phone No. 1 818-475-7681

1st AD N/A N/A

Contact Phone No. 2

Fax

Address 24715 OAK CREEK AVE
NEWHALL, California 91321

Production Manager Margot Lulick

FilmL.A. Coordinator Sarah Neubauer

Production Title MONTY'S LAST STAND #303

Location Manager Michael Wesley

Type of Production TV Drama

Primary Phone Mobile - 818-517-6271

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 213-534-3956

Secondary Phone

Fees

Posting 1200 \$276.00

Total Permit Fee \$3,156.00

Notification Charge \$170.00

Number of Locations 1

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$218.00

LA CITY FIRE SAFETY OFFICER \$2,052.00

FILMLA MONITOR FEES \$128.00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00151349-G	Location Manager	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Location Address 400 S Broadway, Los Angeles, CA, 90013**Location Type** Business**Prep Dates** 5/11/2019 - 5/11/2019 16:00 - 23:59 1 day**Film Dates** 5/12/2019 - 5/12/2019 12:00 - 06:00 1 day**Strike Dates** 5/13/2019 - 5/13/2019 06:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
FAA: Notify LAPD Air Support Division Officer John "Coley" Maddigan at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.

Please see attached documents 151349_FULL_4TH_BROADWAY_SPRING_.pdf
400 S Broadway (Perla Lofts) POA 5.12.19-v2.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	2
	Cast/Crew	150		Crew	150



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 2 of 3**

Permit Number	F00151349-G	Location Manager	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

vehicles		Extras	30
Cranes	1	LA City UFSO	45109
Cube Trucks	5	assigned	
Generator	1	Off-Duty/Retired	2
Motor Homes	1	LAPD Officer(s)	
Picture vehicles	2		
Stakebed Trucks	4		
Trailers	6		
Vans	4		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Simulated scene of talent hanging over edge of building; ITC on Broadway and Spring; IPC on 4th St, Broadway, and Spring; Camera/lighting position at 333 S Spring St; KALM: Rich Streeter (323.219.2778) streeterlocations@yahoo.com.; Additional PREP: 5/12 (0700 - 1200).;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide	Page: 634	Grid: F4
---------------------	------------------	-----------------

Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
	FILMLA MONITORS	Adam Meyer Approver

Coordinator Note NIGHT OPERATIONS OF UAS DEVICES MUST BE CONDUCTED PURSUANT TO THE PROVISIONS LISTED ON 14 CFR 107.29 WAIVER, # 107W-2019-00166

LOCATION IS LOCATED WITHIN A TFR FOR DODGER STADIUM. GAME DAY IS MAY 12, 2019 SCHEDULED TO START AT 1:10PM. UAS OPERATION MAY NOT START UNTIL 1 HOUR AFTER THE END OF THE GAME.

UAS OPERATOR IS RESPONSIBLE FOR SAFE AND LEGAL OPERATION.



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 3 of 3**

Permit Number	F00151349-G	Location Manager	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Parking	Base Camp	LOS ANGELES	Crew Parking	LOS ANGELES
	Location Type :	CENTER STUDIOS	Location Type :	CENTER STUDIOS
	Other Location	1201 W 5th St, Los Angeles, CA, 90017	Other Location	1201 W 5th St, Los Angeles, CA, 90017

Parking Notes

Additional parking: 401 S Spring St.
4/10 (0700 - 1900)
4/11 (1600 - 2359)
4/12 at 0400 - 4/13 at 1900

Working trucks: 333 S Spring St.
5/11 at 0600 - 5/13 at 0600

Posting "No Parking" signs B/S 4TH ST., BROADWAY - SPRING ST.

Approximate Footage 901 - 1200

Log Number 240237

Date(s) 5/10/2019 to 5/13/2019

Time(s) 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF W 4TH ST, S BROADWAY - S SPRING ST
((5/12 AT 0700 - 5/13 AT 0600))

Approximate Footage 0 - 300

Date(s) 5/12/2019 to 5/13/2019

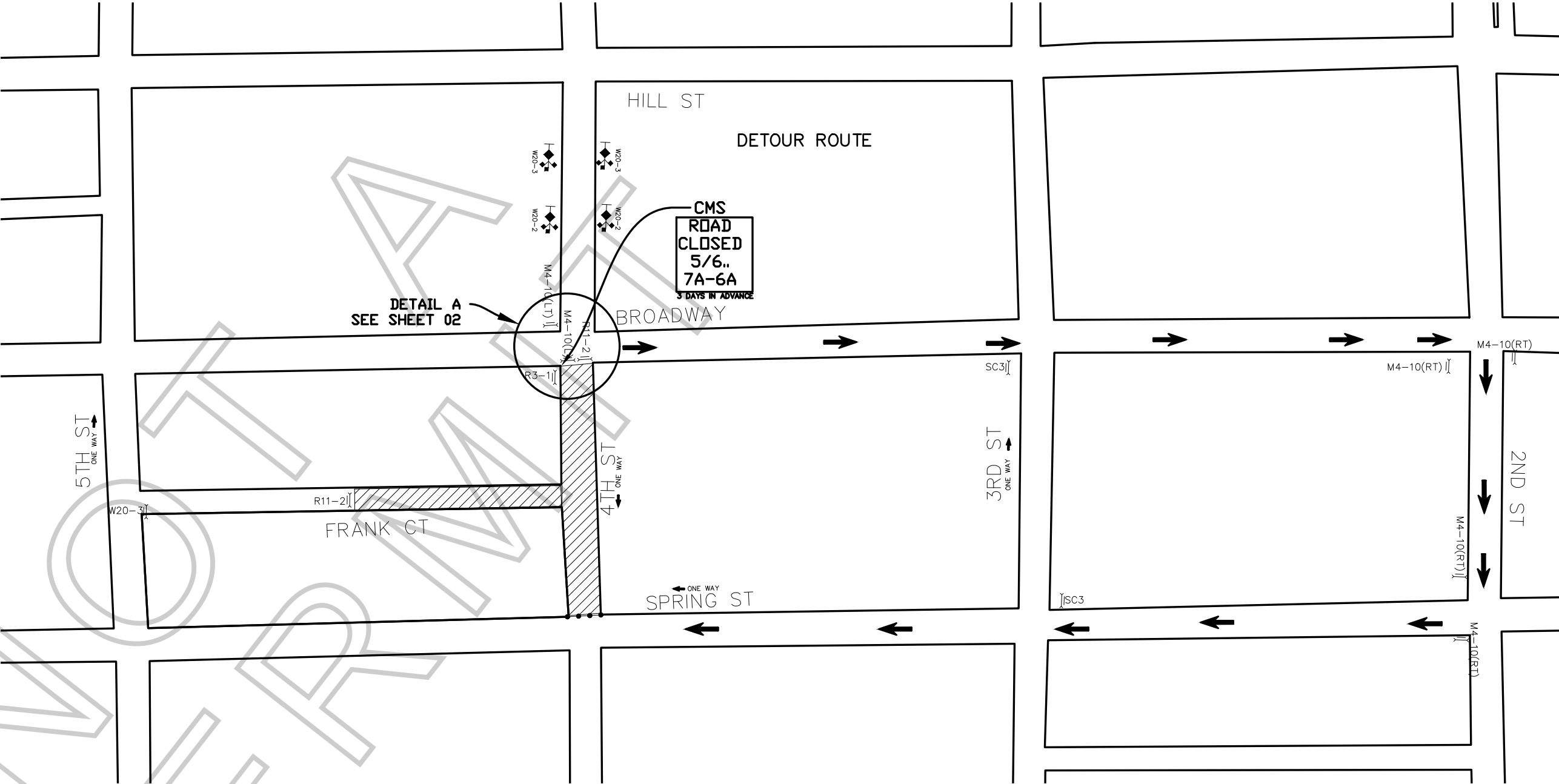
Time(s) 07:00 to 06:00

Lane / Full Closure FULL CLOSURE OF FRANK CT, W 4TH ST - SOUTH 200'
((0600 ON 5/12 - 0600 ON 5/13))

Approximate Footage 0 - 300

Date(s) 5/12/2019 to 5/13/2019

Time(s) 06:00 to 06:00



LEGEND: SHEET 01 OF 02

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- CHANGEABLE MESSAGE SIGN

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1	R3-2	W1-6(LT)	M4-10(RT)	M4-10(LT)	SC3	M4-8a	R11-2

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-151349

CLOSURE INFO:

FULL CLOSURE OF 4TH ST
FROM BROADWAY ST-SPRING ST
5/12, 0700-5/13, 0600

FULL CLOSURE OF FRANK COURT ALLEY
FROM 4TH ST-SOUTH 200'
5/12, 0600-5/13, 0600

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
CONTACT:
JENNIFER McNEIL 323.260.4777 (4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR:SARAH NEUBAUER
FILM LA PERMIT # F-151349

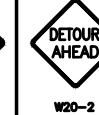
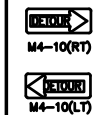
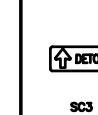
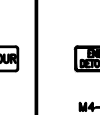
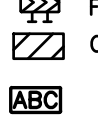
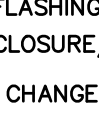
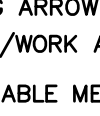
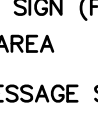
CLOSURE INFO:
FULL CLOSURE OF 4TH ST
FROM BROADWAY ST-SPRING ST
5/12, 0700-5/13, 0600
FULL CLOSURE OF FRANK COURT ALLEY
FROM 4TH ST-SOUTH 200'
5/12, 0600-5/13, 0600
AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
CONTACT:
JENNIFER McNEIL 323.260.4777 (4PPS)

SHEET 02 OF 02

LEGEND:

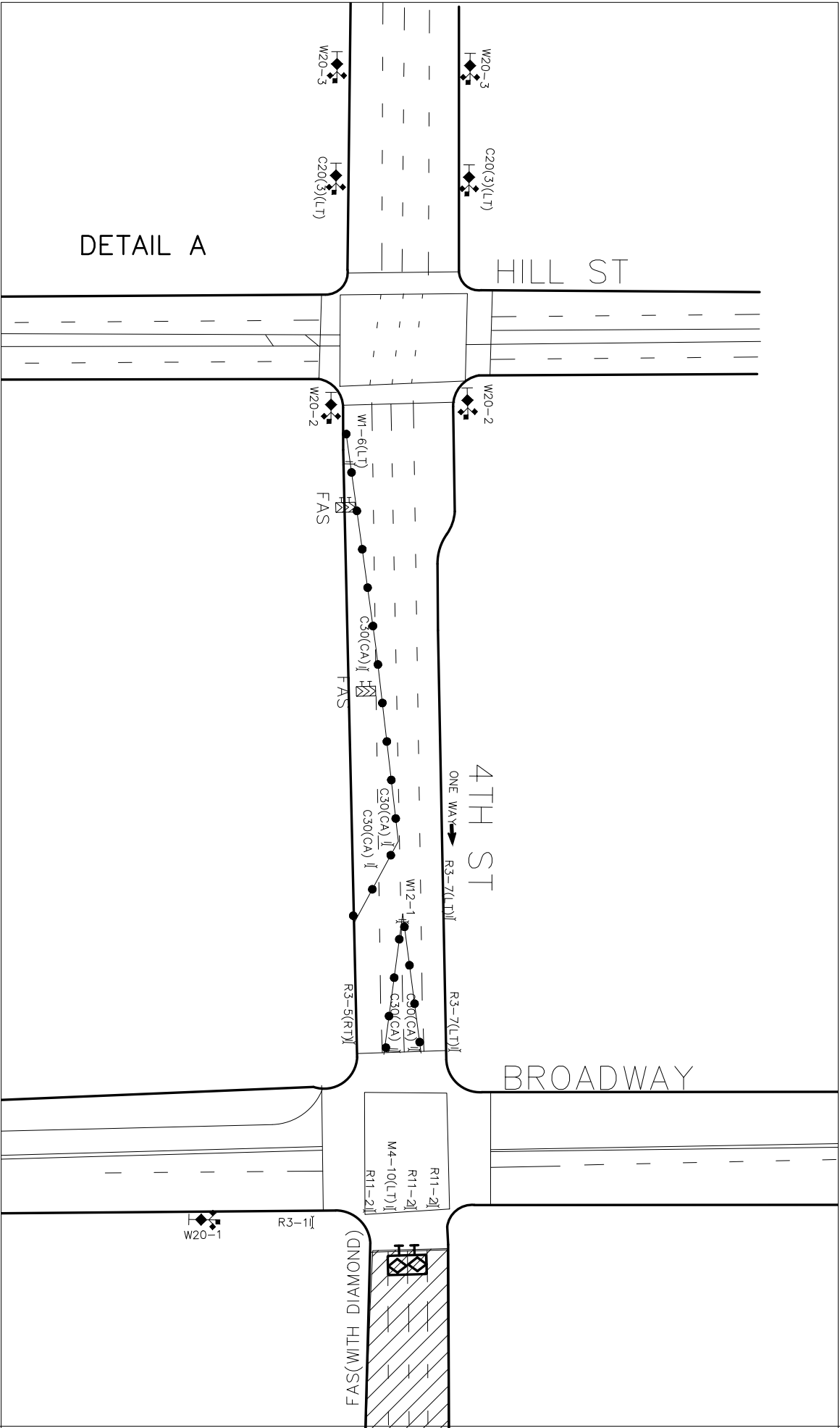
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- CHANGEABLE MESSAGE SIGN

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

 W20-1	 W20-2	 W20-3	 W20-5(RT OR LT)	 C30(CA)	 R3-1	 R3-2	 W1-8(LT)	 M4-10(RT) M4-10(LT)	 SC3	 M4-8a
 R11-2	 SC11	 C20(CA)(BIKE)	 W11-1/W16-1							

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



UAS Plan Of Activity

Shoot Date: Sunday/Monday, May 12th-May 13th, 2019 (5/12, 14:00 - 5/13, 04:00)

Production Company: Autonomy Productions, LLC.

Job Name: Monty's Last Stand

Location: Perla Lofts (Construction Site)
400 S. Broadway
Los Angeles, CA 90071

333 S. Spring Street
Los Angeles, CA 90013

UAS Pilot/PIC: Loic Maheas (Part 107 #4018491)

UAS Visual Observer: Steve Ahn (Part 107#4153930)

Camera Operators: Paul Cameron/Chris Haarhoff

- Shots will consist of tracking and following shots of an actor. We will also have shots with drone overhead looking down at 11th Floor terrace. Establishing shot from parking lot across 4th Street. (4th Street is closed for filming)
- The UAS will remain below 400ft AGL. The landing zone will remain clear of non-participants upon takeoff and landing. The Pilot in Command (PIC) will maintain visual line of sight with the UAS at all times. A Visual Observer will be used to spot any hazards and aid the Pilot with necessary flight tasks and safety. Production is aware of temporary flight restrictions in effect for MLB open air stadiums during this time period. (Sunday, May 12th approximately 12:00 - 17:00)
- A safety meeting will take place with all crew prior to UAS activity. Any questions or concerns shall be brought to the attention of the Pilot in command and his flight crew.
- Landing zone on the rooftop of 424 S Broadway (The Judson). Allows pilot line of sight for flight path. No more than 8 personnel on the rooftop at any given time.

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: DJI

Model: Inspire 2 T650A

Serial Number: 0A0LF3M10700B9

Certificate Number: FA3R3KRNC9

Issued: 11/30/2018 Expires: 11/30/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: Gryphon Dynamics/ XM2

Model: Multi-rotor X8

Serial Number: XM2-1001310165

Certificate Number: FA334XCFNW

Issued: 06/15/2018 Expires: 06/15/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: XM2

Model: TANGO003

Serial Number: XM2-TAN-003

Certificate Number: FA3R3KNT9H

Issued: 11/30/2018 Expires: 11/30/2021



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

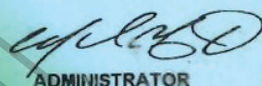


**Federal Aviation
Administration**

PILOT: LOIC MAHEAS

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
LOIC MAHEAS
V ADDRESS 2643 SEA PINE LN
LA CRESCENTA CA 91214-1443

VI NATIONALITY USA **SEX** M **HEIGHT** 68 **WEIGHT** 135 **HAIR** BLOND **EYES** GREEN
IVa D.O.B. 25 AUG 1994
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4018491
X DATE OF ISSUE 20 JUN 2017

XIV 
VII ADMINISTRATOR



**U
A
S**

LOIC MAHEAS **4018491**

XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS

**U
A
S**

VII SIGNATURE OF HOLDER 

PILOT & TECH: STEVE AHN

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION
IV NAME
STEVE YOON AHN
V ADDRESS 8382 FOX HILLS AVE
BUENA PARK CA 90621-1411

VI NATIONALITY USA
IVa D.O.B. 5 JAN 1981
SEX M **HEIGHT** 67 **WEIGHT** 200 **HAIR** BLACK **EYES** BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4153930
X DATE OF ISSUE 11 JUL 2018

XIV *OK Ehm*
VIII ACTING ADMINISTRATOR

**U
A
S**

STEVE YOON AHN **4153930**
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XII RATINGS
XIII LIMITATIONS

VII SIGNATURE OF HOLDER *Steve Yoon AHN*

**U
A
S**

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF WAIVER

Issued To: XM2 Aerial Los Angeles Inc.
Responsible Person: Loic Maheas
Waiver Number: 107W-2019-00166

Address:
16143 Waterman Dr
Van Nuys, CA 91406

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29—Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 13, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from February 21, 2019, to February 28, 2023, and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

SPECIAL PROVISIONS ISSUED TO
XM2 Aerial Los Angeles Inc.

General

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

No part of this waiver will function as an airspace authorization under 14 CFR § 107.41. The FAA's Air Traffic Organization responds directly to such requests.

Common Special Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote PIC, manipulator of the controls, and Visual Observer(s) (VO)¹ comply with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
 - a. Must ensure the remote PIC, manipulators of the controls, and VO are informed of the terms and provisions of this Waiver and strictly observe the terms and provisions herein;
 - b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations; and
 - c. Evidence of the above (a and b) must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;
2. This Waiver may not be combined with any other waiver(s), authorization(s), or exemption(s) without specific authorization from the FAA;
3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air are in jeopardy or there is a violation of the terms of this Waiver;
4. A copy of this Waiver must be accessible and available to the Remote Pilot in Command (remote PIC) at the ground control station during sUAS operations that are the subject of this Waiver;

¹ Title 14 CFR § 107.3 defines the term "visual observer." Any VO participating in operations conducted under this Waiver must meet the requirements listed in § 107.33 throughout the duration of flight operations.

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in operations under this Waiver. This list must be presented for inspection upon request from the Administrator or an authorized representative;
6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;
7. For the purposes of this Waiver, Direct Participants are the remote pilots in command (PICs), persons manipulating the controls, visual observers (VOs), and any persons whose involvement is necessary for safety of the sUAS operation. All other persons are considered non-participants;

Operations as defined in 14 CFR § 1.1, Specific Special Provisions. sUAS operations may be conducted under this waiver provided:

8. All operations under this Waiver must use one or more VO;
9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;
10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;
11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so;
12. ADS-B out (1090/978 MHz) may not be transmitted from the sUAS when operating pursuant to this Waiver;
13. All emitters used in sUAS must be in compliance with all applicable FCC regulations and all provisions of the FCC authorization granted for the emitter. A FCC experimental authorization may not be used for sUAS operations under this Waiver.



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: May 12 & 13, 2019 Production Title: Monty's Last Stand
 Production Company: Autonomy Productions, LLC Applicant Name: Jonathan Hong
 Location Address: 400 S. Broadway Los Angeles, CA 90017 Hours of UAS Activity: 14:00 - 04:00
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: XM2 Aerial Los Angeles, Inc.

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: Tango - TANGO003 UAS "N" # or registration #: FA3R3KNT9H
 UAS Make & Model: DJI - Inspire 2 T650A UAS "N" # or registration #: FA3R3KRNC9
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
 Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Loic Maheas Certificate #: 4018491
 Remote Pilot Phone #: 626-673-5795 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☒ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

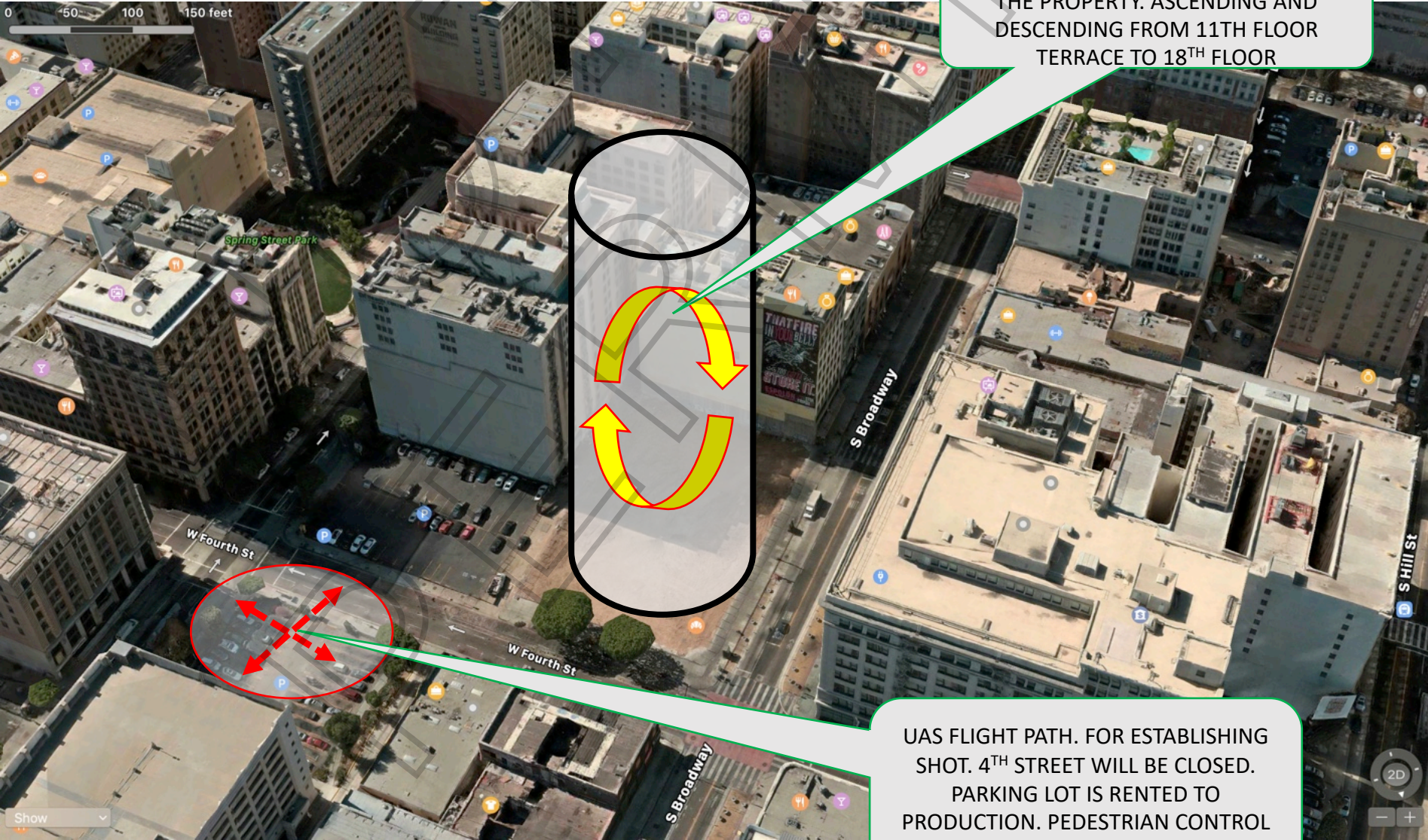
☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ Jonathan Hong

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

PERLA LOFTS (CONSTRUCTION SITE)
400 S. BROADWAY
LOS ANGELES, CA 90071



UAS FLIGHT PATH WILL BE ONLY OVER THE PROPERTY. ASCENDING AND DESCENDING FROM 11TH FLOOR TERRACE TO 18TH FLOOR

UAS FLIGHT PATH. FOR ESTABLISHING SHOT. 4TH STREET WILL BE CLOSED. PARKING LOT IS RENTED TO PRODUCTION. PEDESTRIAN CONTROL ON THE SIDEWALK

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.